

img

MAGAZINE



SUNSHINE AND HAPPYFOLK
#SEVEN JUNE 2006

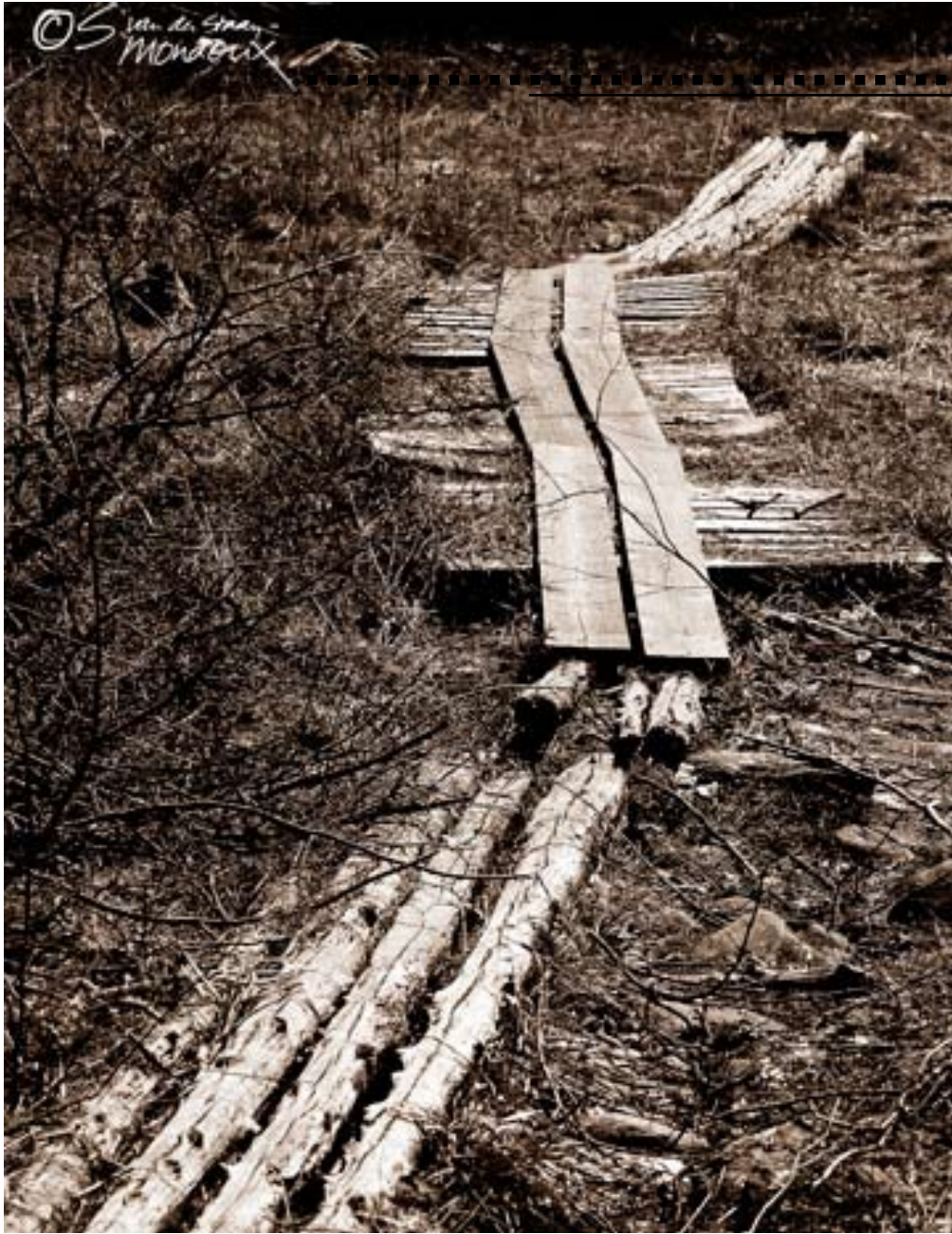


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Visit us on the web at
www.IMGmagazine.net

WORDS...

Welcome to the new look IMG. There was a lot of work put into giving IMG a new look to celebrate the start of it's second year. But I didn't do it all alone, I owe a big thanks to Raphael Duchesne for helping me put together this new look. Hopefully we'll see a lot more of Raphael's influence in the issues to come. In the mean time, take a swing by his web site at www.rafael.graf-ix.org.

It's hard to believe sometimes that this crazy little idea has grown up and is now entering it's second year. Of course, it wouldn't have been possible without the help of all the great artists who have contributed their work over the past six issues. I hope we can continue to count on seeing more from these artists but also that we see more and more artists contribute their works to IMG.

We also have some other new features in the planning stages. One those features that I find particularly exciting is the addition of issue themes. In addition to our usual selection of work, we'd like to dedicate a section of each issue to artists interpretations of a particular theme. Whether it draws an older piece that seems to suit or inspires you to get out and create something new, it should be interesting to see how different people interpret the theme. We want to know your thoughts as well. Stop by the forums at www.forums.imgmagazine.net and let us know what you think about this feature and you theme suggestions. With any luck, we'll see our first themed issue with number 9 in October.

So again, thanks to artists and readers alike for making IMG such a success, and be sure to share IMG with your friends and family and help our community grow.

Until next time - Brandon McGregor

"I got sunshine in a bag"

-*Clint Eastwood* by Gorillaz

Have some great work to share, some thoughts on the art scene, news, or anything else to share? Send it to us. If it's art related it has a home here.

You can send your submissions to submissions@imgmagazine.net or they can be uploaded directly to us from our web site at imgmagazine.net

Don't be shy. Speak your mind and share it with others. Let the community grow



Special thanks go out to The Artstract Co. in Gravenhurst, Ontario for donating the server space to host the IMG web site. You can reach them at: www.theartstract.com

COVER: Shirley van der Staay-Mondoux
- For more information see page 8

PAGE 2: Shirley van der Staay-Mondoux

PAGE 3: Brandon McGregor - For more information see page 12

BACK COVER: Brandon McGregor



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The Works Art & Design Festival

Edmonton, Alberta is the home of an interesting art festival and it's going on right now. The Works Art & Design Festival runs from June 23 to July 5. While many towns and cities have an arts celebration of some type, The Works is unique in its presentation. Rather than simply throwing a party at galleries about the city, they're taking their art right into the city - like a video installation built in an unfinished condo building, the Churchill square washroom galleries, or the life drawing courses with nude models in the heart of a downtown park. If you can't make it to Edmonton, check out their web site at www.theworks.ab.ca

Design Salary Survey Online

For those of you in the design profession still unsure what to charge your clients, or wondering how your salary compares to your contemporaries, the partnership of AIGA and Aquent aim to give you some answers. Their annual survey of over 6400 graphics professionals is now online to help keep you informed. Take a look at www.designsalaries.com

Rideau Hall Art Exhibition

A new art exhibition entitled "DIALOGUES: the changing face of contemporary Canadian art" was officially opened on Tuesday, June 27, 2006, by the Right Honourable Michaëlle Jean, Governor General of Canada. The exhibit features 18 works of art by Canadian artists thanks to a partnership with the Canada Council Art Bank. You can take a look for yourself until October 9, 2006, or learn more by visiting www.gg.ca/media/doc.asp?lang=e&DocID=4801

FAMILY REUNIONS

A time of togetherness

A time of love and happiness

A time for watermelon, potato salad

Baked beans, sweet potato pie,

Barbecue, iced tea, homemade ice cream

Corn on the cob, soda pop.

A time for: playing cards, dominoes, horseshoes

Baseball, taking pictures.

A time with: family, parents, friends, babies,

Grandparents, grandkids, mothers, fathers Sisters,

brothers, uncles, aunts, sons, daughters, cousins, in-laws.

A time for: hugs, kisses, photo albums, smiles and laughter.

Remembering the good times and the bad times,

Remembering the fears, the tears, yet

Sticking together after all these years.

EveHall

Evelyn(Eve) Hall, is a children's author & poet, living in Atlanta, Georgia. She has been writing for more than thirty-five years.

Her work has been featured in several magazines including, "A Poet's Cut" "Skyline Publications" "South West Sentinel" "Purpose" "Mature Living" and "Weeones." She has been nominated for several awards including, "Poet of the Month" & "Poet of the Year" at: www.poetryinacup.com. & "Poet of the Year" at: www.sormag.com. Eve is the author of several published works with more on their way soon. One of her goals is to publish over a dozen books that she has written for children..

More: www.bradymagazine.com/gallery/evehall,
www.lulu.com/content/237867

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Stylegala



Stylegala is a resource and inspiration guide for web designers. The site strives to promote and discuss web standards and cascading style sheets. You'll find not only articles of relevance and links to other sites of interest to web designers, but you'll also find a gallery featuring some of the finest work produced using web standards.

Check it out at www.stylegala.com

CC365::indieish.com



Stuck trying to find that perfect album for the summer? Wondering what's fresh and new and almost completely unknown? Then the place for you is CC365. The site is the product of one man's goal to promote the great music now being released under Creative Commons licensing. Each day you'll find a new song listed for free download - and these aren't just preview tracks, their from artists dedicated to free music.

Take a listen by swinging by indieish.com

3DM3



Whether you're interested in creating computer generated artwork or just want to see what is being created - you'll want to stop by this site. With a large forum to get answers to your questions, downloadable models and blueprints, galleries of submitted art and ongoing contests, it truly is a hub of activity for CG art work

Point your browser to www.3dm3.com



THE ROLLING HILLS OF KENTUCKY



Shirley van der Staay-Mondoux

Working from her home in Northern Ontario, Shirley continues to amaze with technically superb photos from a unique perspective.

More: forums.imgmagazine.net

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MONU & JOE

The suburban village is idyllic,
birds roam the skies, free.

Love hinges from every closed door,
solitude hangs from every tree

Monu the puppeteer breathes here
along with 'lost & found' stepbrother, Joe.
With purpose they both grow
involved in life, jostling; without a foe

All days, come crack of dawn,
they forewarn & prepare one another
to face the onslaught of city shine;
Clenched fists holding their faith, 'brother oh brother'

Puppets dangling from craggy hands
naked feet fly them through the burning day.
There are smoking corpses ventilated by smog, enroute, as
hunger breaks like a pot of clay

Uneven nails stab through the puppets
readying for the display, as they scream no-no.
Eyes watering and stomach grumbling,
Monu & Joe begin their show

One coin ejects, 'a-ha'.
Another rolls down, past Joe.
Sweat beads dropping outnumber the trinkets strewn around,
Monu laughs aloud, yearning for more



KulpreetYadav

A graduate in science from the prestigious Nowrosjee Wadia College, Pune, Kulpreet Yadav also has a postgraduate diploma in journalism and mass communication from Amity international university, Delhi. Presently serving the armed forces of India as an officer, he is a product of the coveted Naval officer's academy, Goa.

Stationed in Haldia, West Bengal, he divides his existence between patrolling the high seas and writing during the untaken time as a hobby. He lives there with his wife and two daughters.

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Puppets stare silently, through stoned eyes,
sundered into millions by pain.

The boys hold them dear now

Showering smooches, sitting in home bound dusty train

No father to greet, no mother to complain,

Our little heroes, aged nine & seven, smile through everyday pain
and swallow the left over bread of life,

begging & praying the tears not to dry; and to entertain

Slender life, blissfully charged

had begun today as before; again.

The puppets expected a peck,

but with sunset both boys are dead in tears of rain

Puppets are dancing, free as village birds they would be
throwing strings & threads.

Tears of joy running down the moist cotton bodies,
pirouetting life anew on the boys' heads

Alive again at sunrise, fired by dead & malnourished fuel

Monu & Joe praise the cine star, the women,
adorning the patchy & peeling wall; of reality

as they grow like men

Dissimilar morals, broken desire,

Venal society, microscopic food.

'Hey, Joe, let us renovate this world

and kill a few to serve the mood'.





BrandonMcGregor

When a friend mentioned that she needed some photos for her portfolio, I thought it would be a perfect opportunity to try out some ideas that were in my head at the same time. What you see here is a result of that evenings playing using just natural light in a couple locations around my hometown.

More: www.brandon.graf-ix.org

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OPTIMISM

The mid-noon lull wards off
And from a state of delirium
My gaze plunges into tomorrow,
Viewing the fading light of today.

Like a flower wilting by sunset,
Like a theme ending after few lines,
Now and then I feel exhaustive
Yearning for some peaceful hours.

Heart breaking is the suffering of poor
Heart burning is their longing for love
Yet, the struggle for survival
Is deeply entrenched with losing hopes.

But, how come the human instinct
Cannot accept to co-exist or interact.
With the untold suffering of others,
Why can't we offer our humane share?

Yes, can it never happen, O human ?
Yes, can we never change, O human ?
Recurrently my thoughts torment,
In search of an optimistic response.

HOW SHOULD I

The woes of past
Slid deep into heart;
Doused in deep emotion,
Often I feel the exhaustion.

The hope-filled pathways
The endless impatient days;
The same trend persists
Yet, no end nearby exists.
The tormenting past
Weaken me in unusual haste,
The trauma of solitude
With renewed attitude
Grapple me again and again
Within its traumatic terrain.

My friend
I cannot rush to the end.
The pages of the past
The pangs of time frustrate,
Surge to strangle the future
To crush my hopes stature.
Can I stave-off the present
Or lose the face to confront,
Yes, how should I cope, yes
To retrieve the losing hopes.

**DrT Ashok
Chakravarthy,**
D.Litt

A poet, essayist, and translator who has composed nearly 1000 poems during the past two decades; receiving awards and commendations for poetry contributions and participations. Over 350 poems featured across the world in several Poetry Anthologies, Magazines, Journals, web-zines etc. Two of my Poetry collections titled (1) Charismata of Poesie (2003) (2) The Chariot of Musings (2004) are in circulation. A third book is in the works.

More: forums.imgmagazine.net

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